



Freedom

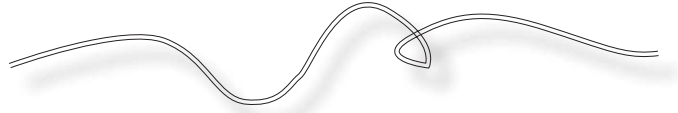
Aeron Bergman & Alejandra Salinas
January 25–February 8, 2020
Opening reception: January 25, 6–9 pm
Also open by appointment

SAND Temporary Offices
21601 N 9th Ave,
Phoenix, Arizona 85027

Contact: info@sand.zone
Facebook event: [https://www.facebook.com/
events/2582104172114096/](https://www.facebook.com/events/2582104172114096/)

*Changing wintertime
A beautiful, charred bird flits
whilst watching the smoke
— internet haiku generator*

To most of our wild birds, humans must appear as eccentric and contradictory. By turns hostile, indifferent, friendly towards them, so that they never quite know what to expect. Birds are able sometimes to discriminate between protectors and persecutors, but seldom very well we should imagine. Regardless, we know two or three persons who are as fond of the bird as we are; and two or three recent writers on birds have spoken of its song as if they loved it.



Aeron Bergman (born Detroit, USA) and **Alejandra Salinas** (born La Rioja, Spain) are an artist duo. The pair founded the artist-run space Institute for New Connotative Action: INCA and the independent art publisher INCA Press. They have lived in New York, Toronto, Detroit, London, Barcelona, Gothenburg, Oslo, Seattle, and are currently based in Portland.

Bergman and Salinas have shown work internationally at institutions such as the 4th Athens Biennale; 1st Bergen Assembly Triennial; 2007 Turku Biennial; 1st Struer Tracks Sound Art Biennial; Steirischer Herbst 2013, Graz; Fundação de Serralves, Porto; Eastside Projects, Birmingham, UK; Kunsthalle Exnergasse, Vienna; Kunsthall Aarhus, Denmark; Haus der Kulturen der Welt, Berlin; ICC Tokyo; IASPIS, Stockholm; Lincoln Center and DAC in New York City; e-flux and Berlin Film Festival in Berlin; Center for Contemporary Art Glasgow; Edinburgh Film Festival and Dundee Contemporary Art in Scotland; MOCA Novi Sad; Taipei Fine Art Museum; Van Abbemuseum, Eindhoven; Centre George Pompidou and Palais de Tokyo in Paris; IMO and Nikolaj Kunsthal in Copenhagen; Henie Onstad Art Center, Kunsternes Hus and 0047 in Oslo, MUDAM Luxembourg; Ruler and HIAP in Helsinki; The Luminary, St. Louis, The Ski Club, Milwaukee; and Poor Farm, Wisconsin; FUEGO, Mexico City among many others.

Their sound art has been broadcast on radio such as the BBC and Resonance FM, in London; WDR Cologne; R2 Madrid; SV2 Stockholm; Radio France; CBC Canada; WFMU New York; and Taipei Philharmonic Radio. The pair won an award of distinction in digital music at the Prix Ars Electronica in Linz, Austria.

Bergman is currently Chair of the Low-Residency MFA at the Pacific Northwest College of Art where Salinas is Assistant Professor. Bergman and Salinas were Senior Artists-in-Residence at the University of Washington 2013–2017. Bergman was professor at the Oslo National Academy of the Arts 2007–2013.

Works in the exhibition include:

Keywords, 2020

Series of 42 posters, designed after Raymond Williams

Freedom, 2020

Graphic design on photos by US Forest Service

Hew To the Line, 2019

HD video, public domain footage US Fish and Wildlife Service, animation

America First, 2020

Various media and materials framing US Budget

551 Bird Species and Subspecies Found in Arizona, 2020

551 crumpled sheets of office paper

