

WAITING ROOM

June 22–June 30, 2019

Hosted by Playground Arts
2463 W Broadway
Mesa, Arizona

In the waiting room, we wait for something to happen.

In the gallery, we also wait for something to happen.

The objective of waiting in any particular waiting room is usually clear. It is less certain why we spend our time lingering in an art gallery.

Waiting rooms suspend our particular temporality for the sake of worldly obligations— the dentist's office, the legal clinic, the DMV. These places are common and inescapable. While we aren't forced to be there (an involuntary waiting room is a prison) there is an element of coercion. We feel trapped between ambiguity and anticipation. Do we find the opposite in the quiet air of the white cube? Or in it's sibling, the luxury storefront where ostensibly liberated consumers exult in their freedom of choice?

We can argue, supported by the last few decades of art criticism, that construction of a gallery space is a rule-driven, occult process designed to preserve a set of aesthetic, economic, and cultural values derived from various hegemonic ideologies. This process mandates effacing, appropriating or re-articulating the material and social traces of what existed before. Sometimes this is a violent and complete erasure. Sometimes traces of the past coexist and, in a few cases, are animated and re-inscribed into a new discursive record. However, regardless of the intent or scope of the transformation into art-space, the resulting “blanked” space is haunted by its prehistory.

We may not know what the previous visitors to this space were waiting for, but neither do we know exactly what to anticipate while we wait here among objects made by friends.



Waiting Room is a group show curated by Lena Klett and SAND.

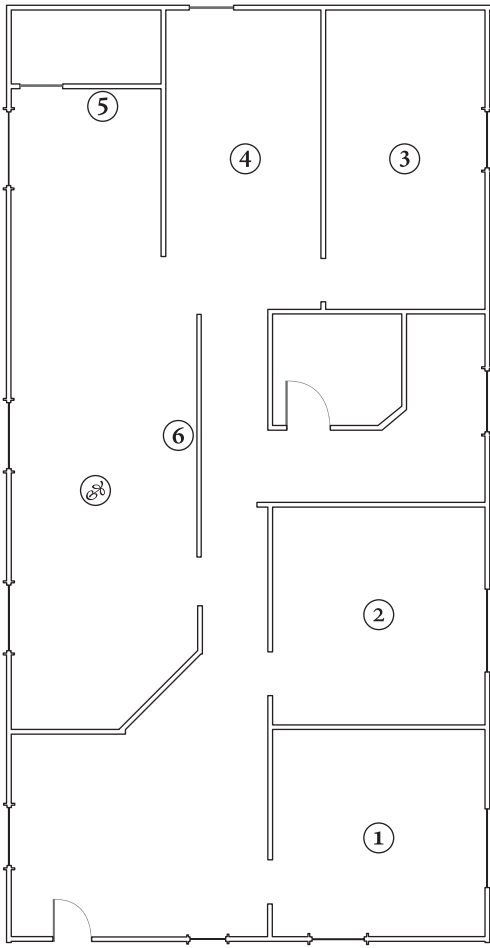
www.lena-klett.squarespace.com
www.sand.zone

Opening reception: June 22, 6–10 pm

Open by appointment

Contact: info@sand.zone

Our heartfelt gratitude to the artists for their work and Chris Piraino for generously hosting this exhibition.



- 1 Kenzie Wells
Softeners, 2019
Foam, rubber ball,
spray paint, cement
40 × 30 × 6 in.
\$ 800
- 2 Nicolas G. Miller
Flash, Bam,
Alakazam (Pictures),
2019
Archival pigment
prints, aluminum,
picture frames
24½ × 20 × 1½ in. ea.
\$ 1,200, pair

Flash, Bam,
Alakazam
(Sculpture), 2019
Metal filing cabinet,
resin, paint
35 × 36 × 19½ in.
\$ 1,000

Outfit for No
Weather, 2019
Garments, artist's
hangers, steel,
aircraft wire
\$ 500 ea.
- 3 Kimberly Lyle
After Words, 2018–19
Birch, copper, plastic
tubing, acrylic,
Arduino Uno, MP3
shield, sound sensor,
audio files, 3D
printed models
Dimensions variable
- 4 Cydnei Mallory
Untitled, 2019
Wood, paracord,
steel
Dimensions variable
Price upon request
- 5 Jueqian Fang
Untitled (White
Closet), 2014
Single-channel
video
3 minutes,
58 seconds
\$ 666, 1 of 6 editions
- 6 John Knight
Untitled (famine
foods), 2019
Wheat-paste posters
on weathered wood
50 × 140 in.
- ⊗ SAND
Waiting Room, 2019
Site-specific
installation of
chairs, end tables,
potted plants

Jueqian Fang
Seattle, WA

<https://fangjueqian.com/>

Jueqian Fang is an artist from Jinhua, China. She is now working and living in Seattle.

John Knight

Missoula, MT

<http://johnknight.com/>

John Knight received his MFA from Pacific Northwest College of Art. Exhibitions include presentations at: Tela.Real, Seattle, WA; Private Places, Portland, OR; American Institute of Thoughts and Feelings, Tucson, AZ; Julius Caesar, Chicago, IL; and Muscle Beach, Portland, OR. Curatorial projects include: Williamson | Knight, Cherry & Lucic, and H.Klum Fine Art, Portland, OR.

Kimberly Lyle

Tempe, AZ

<http://kimberlyle.net/>

Kimberly Lyle is an interdisciplinary artist utilizing sound, sculpture, interactive electronics, and installation. Her current practice explores our complex relationship to

systems of language, learning, and technology. She received an MFA in Intermedia from Arizona State University and a BA in both Psychology and Art from Stetson University.

Cydnei Mallory

Phoenix, AZ

<https://www.cydneimallory.com/>

Cydnei Mallory is an interdisciplinary artist based in Phoenix Arizona. Interested in materiality, Mallory uses everything from cast metals, rope, and basic fabrics, to hairnets, silicone, and hair. Combining traditional and non-traditional practices in her work, Mallory uses the body as a reference to explore issues surrounding stereotyped ideas of gender, sexuality, and class.

Nicolas G. Miller

Los Angeles, CA

Nicolas G. Miller is an artist and writer living in Los Angeles, CA. Recent exhibitions include *Full Haus: The Seeld Library* at The Museum of Contemporary Art, Los Angeles; *A Real Pleasure* at INCA, Seattle; and *Spring / Summer* at the University Art Gallery at

UC Irvine. He persistently writes essays on sculpture and fashion for *Effects* magazine in London. For nearly a decade he has co-hosted The Talking Show with the inimitable Steve Kado, a radio program dedicated to talking in/as/for visual art on KCHUNG Radio in Los Angeles.

Kenzie Wells

Tucson, AZ

<http://kenziewells-art.com/>

Kenzie Wells lives and works in Tucson, AZ where she is currently pursuing her MFA at the University of Arizona. She is originally from Knoxville, TN and received her BFA in 2015 from the University of Tennessee, Knoxville. Current and upcoming residencies and exhibitions include the Wassaic Project Artist Residency in Wassaic, NY, *From Here to Eternity*, MOCA Tucson, and *A New Unity: The Life and Afterlife of the Bauhaus*, The University of Arizona Museum of Art. Wells uses materials found in the urban and domestic landscape to discuss the gullible nature of human perception and its relationship with consumer culture.