



QRV

An exhibition by Lisa Radon

March 7–March 28, 2020

Opening reception: March 7, 7–9 pm

Also open by appointment

SAND Temporary Offices
21601 N 9th Ave,
Phoenix, Arizona 85027

Contact: info@sand.zone

Facebook event: <https://www.facebook.com/events/211674006620248/>

How we find each other in the dark. How we know and are known to one another. How we are resourceful, have been resourceful, of necessity. How we improvise, are plastic.

An octopus can slip through any hole larger than its beak.

How we project into futures. How we, at least, do not forget. And we do not go alone.

We carry with us what we need.

We find what we need wherever we are.

QRV is a Q-signal or radio shorthand that means, "I am ready. Are you ready?"

Lisa Radon is an artist and poet who makes web-based and digital projects, publications, sculptures and installations, sound and performance. Solo exhibitions include those at PANEL.LA (Los Angeles), Et al. (San Francisco), Jupiter Woods (London), Pied-à-terre (San Francisco), Ditch Projects (Springfield, OR), Artspeak (Vancouver, B.C), Muscle Beach (Portland), and the Portland Institute for Contemporary Art's TBA Festival. She's participated in group exhibitions at RONGWRONG (Amsterdam), Titanic (offsite at Alvar Aalto's Paimio Sanatorium), Castiglioni (São Paulo), and the Henry Art Gallery (Seattle). Her books include *Age of Sand* (PANEL, 2019), *Wholeness Engine* (Jupiter Woods, 2016), *The Blind Remembrance of the Swirling Bone* (Artspeak/ Ditch Projects, 2015), *The Plumb and The Wave* (2014), *The Book of Knots* (c_L Books, 2013), *Infinity Increaser* (PICA, 2012), and *Prototyping Eutopias* (2013). She is the editor of the journal *EIGHTS*, and publisher with Eleanor Ford of the pamphlet series *Times Atlas of the Moon*.

Her call sign is KJ7MLQ .

Works in the exhibition include:

Crab Reliquary, 2020
PLA filament, 24k gold
5 × 5 × 3 in.

Censer, 2020
PLA filament, bronze
4½ × 4½ in.

Staff Accretion | Mast Prototype, 2020
Aluminum, white oak, zip ties, rope,
purple olive snail shells, ultralight ripstop
6 × 6 × 6 ft., variable

Mast, 2020
Fiberglass, steel, plastic
2½ × 300 in.

Ghost Snake, 2020
Silk tulle
300 × 48 × 0.03125 in.

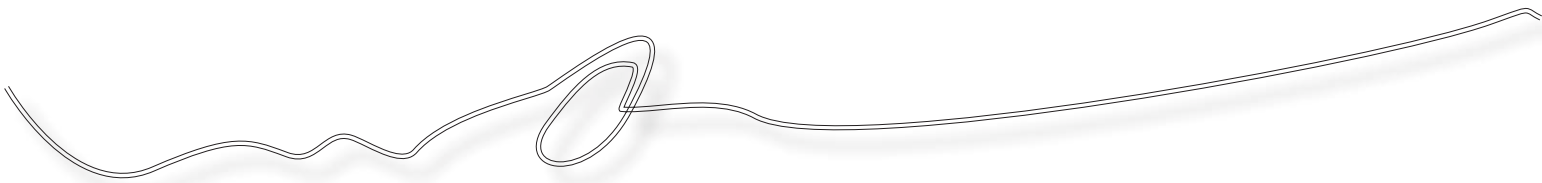
WCWUWWN
WFWWNWWA, 2020
Aluminum
4 × 2½ × ¼ in.

Salted Crest/Monarch Shield, 2020
Acrylic, salt, pine, honey
8 × 10 × ¼ in.

Scaled Rattle, 2020
PLA filament, white oak, aluminum
10 × 1 × 72 in.

Quarter Wave Ground Plane 2 Meter Antenna, 2020
Aluminum, steel, copper
8 × 8 × 8 in.

Figure 8, 2020
Inkjet print
11 × 17 in.



Our sincere gratitude to our collaborators and supporters. Special thanks to Eleanor Ford and Tim Bailey for their donations. Thank you to our new Patreon supporters: Morgan Brewer, Mikey Foster Estes, Sarah G. Faulk, Morgan Moore, and Emiddio Vasquez.